

I.
QUARTETTINOAnd.^{no} LentoVIOLINO 2.^o

I

6/8

pp

poco cres *p* *pp*

ff *pp* *poco cres* *f* *pp* *dolcis.*

Tempo di Min.^{to} *poco cres* *f* *pp*

p *f* *f*

pp *f* *f* *f* *f*

p *f* *p* *pp*

f *ff* *p* *pp*

Trio *ff* *p* *f* *p* *f*

pp *f* *tr* *f* *f* *f* *f* *f*

p *ff* *f* *tr* *f*

D. C. il Min.^{to}

132

2

II.

All.

VIOLINO 2.

Pianis che appena senta

QUARTETTINO

The musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.' (Allegretto). The dynamics are indicated by 'ff' (fortissimo), 'pp' (pianissimo), 'p' (piano), and 'f' (forte). The score includes a repeat sign on the 10th staff. The music is written in a continuous, flowing style with many eighth and sixteenth notes.

VIOLINO 2°

3



A musical score for Violino 2° (Violin 2), page 163. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and triplets. The score concludes with a double bar line and repeat dots.

4

VIOLINO 2°

Tempo di Min^{to}

pp 3

f sfz. p

pp 3

Trio

Pianis. flautato.

poco cres

f

pp

flautato

D.C. il Min^{to}

61.

III.
QUARTETTINO

And^{no} Pausato

I

p cres f pp

poco cres

f pp

f pp

pp Stacc.

132

6

Min^{to} All^oVIOLINO 2^o

p

pp

ff

Sotto voce assai

poco cres

ff

pp

poco cres

ff

pp

D. C. il Min^{to}

62. **IV^o**
QUARTETTINO

All^o Vivace

p

pp

ff

pp

cres

p

pp

ff

ff

ff

pp

poco cres

VIOLINO 2°

7



Musical score for Violino 2° (Violin 2). The score consists of 13 staves of music, featuring various dynamics and articulations. The key signature is one sharp (F#), and the time signature is 7/8. The score includes a repeat sign on the third staff and a first ending bracket on the last staff.

Dynamics and markings include:

- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- cres* (crescendo)
- poco cres* (poco crescendo)
- dolcis.* (dolce)
- I* (first ending)

The score concludes with a double bar line and repeat dots on the final staff.

VIOLINO 2°

Min^{to} All°

Violino 2° musical score for Min^{to} All° section. The score consists of eight staves. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music features various dynamics including *f*, *pp*, *p*, *ff*, and *dolcis*. There are also markings for *I*, *Trio*, and *dol.*. The section ends with a double bar line and the instruction *D.C. il M^{to}*.

63. V.
QUARTETTINO

And.^{no} 2 Amoroso

V. Quartettino musical score for And.^{no} 2 Amoroso section. The score consists of eight staves. It begins with a treble clef and a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *f*, *pp*, *p*, *ff*, *cres*, and *dolcis*. There are also markings for *I*, *Trio*, and *dol.*. The section ends with a double bar line and the instruction *dolcis*.

This page of musical notation contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature.

Min^{to} All^o

Trio

D.C. il M^{to}

132

10

10 VI.
QUARTETTINO

VIOLINO 2.^o

[illegible]

VIOLINO 2°

11



This musical score for Violino 2° consists of 15 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are placed throughout the piece, including *pp*, *ff*, *p*, and *poco cres*. The score concludes with a double bar line and a final chord.

132

Rondeau All^{to}.

132

D. C. Sino al